2:Man G-5 (1869-1880)1932 AZ2 Andamans AZ2

412 over a fire, and sharpened by means of a *Cyrena* shell; *netting-*
314 *needles* (*pô·tòkla-*[1]) and *tongs* (*kai-*[2]), which last consist merely of a strip of bamboo, bent double, with pointed ends;[3] the slender *Bambusa nana*, called *rī·di-*, is generally selected for forming the hooked pole (*ngâ·tanga-*[4]), and it is likewise invariably employed for the shafts of their wooden and iron-pointed arrows.

534 5. Although there are materials ready to hand wherewith they might easily construct a few such simple musical instruments as are made and used by the Nicobarese, no attempt seems to have been made by them in this direction, for the rude sounding board (*pū·kuta-yem·nga-*[5]) can hardly be included under this head. This circumstance seems to find its explanation in the fact that though they are good timists their talent for music is (as will be presently shown,[6] on the testimony of more than one competent authority) of the lowest type.

412 6. A brush, suitable for painting the stripes on their baskets (*jōb-*[7]), baby-slings (*chīp-*[8]), &c., is obtained from a drupe of the small fruit of the *Pandanus Andamanensium* (*mâng-*), the pulp having been first extracted by means of a *Cyrena* shell.

• [281] 7. Skins of animals, thorns, or spines of trees are not made
314 use of by these people in any way, nor do they have recourse to caves, rock-shelters, or tree-tops for their dwellings, though they occasionally, as I have before mentioned, avail themselves of the buttress-like formations of the roots of such trees as the *Ficus laccifera*, *Bombax malabaricum*, *Sterculia villosa*, &c., when travelling in bad weather, or when suddenly overtaken by a storm. Palm-leaves, as I explained when describing their habitations,[9] are employed for thatching purposes.

281 **Leather-work.**—From the last paragraph it will be correctly inferred that there is no evidence of their having ever possessed a knowledge of the art of dressing and preparing skins for use in any form: this may be due as much to the limited number and variety of those animals[10] whose hides might be turned to account in this way as to the equable temperature of the climate, which renders such, or indeed any covering unnecessary.

[1] *Vide* Appendix B, item 67.
[2] *Vide* Appendix B, item 80.
[3] A narrow and pointed piece of bamboo, bitten at the end so as to loosen the fibres, is made to serve as a brush in painting designs on their buckets, sounding boards, &c.
[4] *Vide* Appendix B, item 17.
[5] *Vide* Appendix B, item 19.
[6] *Vide post* "Games and Amusements," paragraph 35, and footnote.
[7] *Vide post* "Basket-work," paragraph 3, and Appendix B, item 21.
[8] *Vide* Appendix B, item 24.
[9] *Vide ante* "Habitations," paragraph 2.
[10] Viz., dugong, porpoise, paradoxurus, iguana, and pig.